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CONTENTS.

	PAGE
THE WEEK	381
LEADING ARTICLES:—	
Mr. Balfour's Position	384
How to Deal with the Lords	385
Locomotion and Transport in London	386
MR. BALFOUR'S FIASCO—AND AFTER. By the Right Hon. Leonard Courtney	387
MIDDLE ARTICLES:—	
Transvaal Finance. By R. L. Outhwaite	388
Stevenson the Poet. By Alfred Noyes	389
MIDDLE ARTICLES *(continued)*:—	
Going Home	390
The Hampstead Garden Suburb	390
Japanese Landscape	391
PERSONS AND POLITICS. By H. W. Massingham	392
CORRESPONDENCE	393
The Tariff Commission Report on Cotton (Sir Vincent Caillard); "Our Best Customers" (J. W. Willans); The Volunteers and Home Defence (A. Poyntz Sanderson).	
VERSE	395
Lubber-Breeze. By T. Sturge Moore.	
The Fanatic. By H. Belloc.	
LITERATURE:—	
Causerie of the Week: In Peril of Change. By D. C. Lathbury	396
Greek Art for Beginners	397
Mr. Bridges and Mr. Binyon	398
The Spiritual Life	399
The Saviour of Canada	400
Short Stories	401
NOTES ON TRADE AND FINANCE	402
BOOKS OF THE WEEK	iv.

IMPRESSIONS OF CHRISTIANITY from the Points of View of the NON-CHRISTIAN RELIGIONS.

See HIBBERT JOURNAL. July.

The other Articles in this Number are:—

Should Agnostics be Miserable? G. M. TREVELYAN.
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The Saturday - - Westminster.

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The ordinary general meeting of this company was held yesterday at Salisbury House. Mr. Adolph Tuck was in the chair, and said that he had again the pleasure of placing before the shareholders a satisfactory statement of the work accomplished during the past twelve months. The net profit was £51,661, or more than in the previous year, which, as he told them at the last meeting, had up till then been the most profitable period in the history of the business. During the past year the volume of trade had shown its due increase, and, what was specially satisfactory, it had been well distributed over all parts of the world. With regard to the company's Christmas and New Year card department, he stated that the collection which they had put forward for the coming season comprised about 1,700 sets—100 sets more than they had issued in any previous season, and by far the most original and beautiful that had as yet emanated from Raphael House. Among the many novelties which they were introducing was an entirely new shaped card, duly patented, which was meeting with a most gratifying reception by the trade. In the kindred calendar department they were also said to have surpassed themselves in their productions for 1906. The book and toy-book department showed, in its turn, continued popularity and a steady demand, and the art-novelty department was holding its own against all comers. Referring to their postcard department, he remarked that pictorial postcards were introduced by them within the British Empire seven years ago, and this branch had now developed into a sound, regular, every-day trade, and he was justified in stating that they were on the high road to emulating the marvellous postcard demand on the Continent, where to-day, in the twentieth year of their existence, picture postcards had attained a position second to no other branch of the art and fancy stationery trade. At the two Trade Postcard Exhibitions held during the last twelve months in London, not only were the highest awards secured by the company's general postcards, but a separate special gold medal and first-class certificate were created and awarded for their "Oilette" postcards. Arrangements had been made which secured to them the exclusive postcard rights of all designs appearing in *Punch* which would be produced by them as little "Oilettes" in full colours, and, further, of such valuable publications as were embodied in the guinea volumes—of which the beautiful coloured illustrations were the essential feature—issued by Messrs. A. and C. Black. All these postcards would be sold at the popular price of one penny. The company's photogravure, engraving studies, and general picture departments would be enriched in the coming season by reproductions of beautiful works selected from this year's Royal Academy, the Paris Salon, the Berlin Kunstaustellung, and other important galleries and art centres. The Prince of Wales had accepted the dedication of the souvenir picture which the company were preparing in connection with the impending visit of the Prince and Princess to India, and of which a large distribution was confidently anticipated. The turnover at their Berlin branch had shown a gratifying increase since it was opened about twelve months ago. English art and English taste, like English clothes, were being appreciated more and more throughout the German Empire and the Continent generally. He said that it was proposed to pay a final dividend on the Ordinary shares at the rate of 10 per cent., making, with the interim dividend, 8 per cent. for the year. There would be transferred to the special dividend reserve and to the general reserve £5,000 and £10,000 respectively, leaving £3,470 to be carried forward. Their various reserve accounts would now stand at the total of £52,142. He concluded by moving the adoption of the report.

Sir A. Conan Doyle, in seconding the motion, said he thought that any shareholder who found much amiss in the report must be of a very critical frame of mind. The figures relating to the trading of the past two months showed that continual increase which had been characteristic of the business since it was turned into a limited liability compony. The chairman had referred to the "Oilettes" which were now almost entirely—he believed he might say entirely made in England. There was a time, only a year or two ago, when nearly all the colour-printing was done abroad. He thought that it was a great thing for this firm to be able to boast that it had brought this great trade to England, and that that part of the trade in which it was predominant, and in which it entirely commanded the market, was the highest part of all. "Quite recently the *Frankfurter Zeitung*, which, as you know, holds a position second to none in the German Press, said it was glad to see these things coming into their country and being exhibited in their shop windows, because it raised the whole national standard of taste in Germany to have such postcards as we send over to them. I think, considering how long the current has been setting the other way, it is very pleasant to think that, by our exertions, we have turned it, and that we are making British art more appreciated on the Continent than it has been up till now."

After the unanimous adoption of the report the retiring directors (Sir A. Conan Doyle and Mr. Alfred Parsons) were re-elected, and a vote of thanks to the chairman and directors closed the proceedings.

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BOOKS OF THE WEEK.

POLITICS, SOCIOLOGY, &c.

Current Politics from the Liberal Standpoint. (Scottish Liberal Association, 1s.) A handbook for the coming General Election, with a preface by Lord Tweedmouth.

The Improvement of London Traffic. By C. S. Meek and W. Beer. (P. S. King, 2s. net.) A paper read before the Society of Engineers, with many diagrams.

EDUCATIONAL.

Easy Stories from English History. By E. M. Wilmot Buxton. (Methuen, 1s.) Stories taken from different centuries of English history so as to give the reader some idea of the general tendency of that history.

ART.

William Hogarth. By G. Baldwin Brown. (Walter Scott, 3s. 6d. net.) A new volume in the Masters of British Art Series. Illustrated with twenty plates.

Drawings by Sir E. J. Poynter. (Newnes, 7s. 6d. net.) A new volume in the Modern Master Draughtsmen Series. The drawings, which are mainly studies for pictures, are admirably reproduced.

VERSE.

Persephone, a play for girls, by Lilian F. Purdon. (T. Burleigh, 1s. 6d. net.) Written to be acted by the Bedford High School Guild. It is based on the Homeric Hymn to Demeter, with some suggestions from Claudian's epic *The Rape of Proserpine*. The songs have been set to music by Dr. H. A. Harding.

Indian Lore. By Laurence Hope. (Heinemann, 5s. net.) Lyrical poems of Indian life.

The Little School. By T. Sturge Moore. (The Eragny Press; 175 copies printed. 18s. net.) An elegant little book of poems for children, some of which have appeared in *The Speaker*.

GARDENING.

The Vegetable Garden. By M. M. Vilmorin-Andrieux. English edition. Edited by W. Robinson. (Murray, 15s. net.) A companion work to the *English Flower Garden*. Many illustrations.

COUNTRIES, PLACES, &c.

The Central Alps of the Dauphiny. By W. A. B. Coolidge, H. Duhamel, and F. Perrin. (Fisher Unwin, 7s. 6d. net.) Second edition revised.

Excursions. By Hugh Haliburton. (Morton, 4s. 6d. net.) "Consists of prose and verse bearing on subjects dealing with Scottish scenery and character, Scottish enterprise, and literature, &c."

Brittany. By Mortimer Menpes. Text by Dorothy Menpes. (Black, 20s. net.) Another volume in Messrs. Black's series, with coloured reproductions. Mr. Menpes is very skilful in painting for reproduction, and his pictures are admirably printed.

Naples. By Arthur H. Norway. Illustrated by Maurice Grieffenhagen. (Methuen, 6s.) A new edition. With twenty-five new and very charming illustrations in colour by Mr. Greiffenhagen.

Shrewsbury. An historical and typographical account of the town. By Thomas Auden. (Methuen, 4s. 6d. net.) The idea of the series "is to link closely together historical incident and historical memorial, to connect the story of the past with the relics that still remain." Mr. Auden has especially endeavoured to bring out the characteristics of Shrewsbury in the eighteenth century. There is a useful itinerary at the end of the book.

Canadian Life in Town and Country. By H. J. Morgan and L. J. Burpee. (Newnes, 3s. 6d. net.) A new volume in the Our Empire Series. Illustrated with photographs.

MISCELLANEOUS.

Cricket on the Brain. By M. C. C. (Fisher Unwin, 11d. net.) Another book in the style of *Change for a Halfpenny*.

Country Cottages. By "Home Counties." (Heinemann, 6s. net.) This is the first of a series of practical books to be called the World's Work Library. It is full of practical instructions how to build, buy, and fit up cottages of varying size and cost, with many illustrations.

Between the Cupolas. A "light and airy" record. By W. (Headley Bros., 2s. 6d. net.) A picture of life at the Quaker School at Ackworth in the years 1875-1880, by the writer otherwise known as John o' London.

REPRINTS.

The Works of Emerson. Vol. V. The York Library. (Bell, cloth, 2s. net; leather, 3s. net.) This volume of a very neat and pretty edition contains Emerson's poems.

A 16th Century Anthology. Edited by Arthur Symons. The Red Letter Library. (Blackie, cloth, 1s. 6d. net; leather, 2s. 6d. net.) A pleasant collection of lyrics from Wyatt to Wotton and Barnes, with many anonymous songs.

The Household of Sir Thomas More. By Anne Manning. The King's Novels. (De la More Press, 1s. 6d. net.) An excellent edition of "A picture of home life at the momentous period when mediæval civilisation was going out and modern civilisation was coming in." We quote from Dr. Richard Garnett's interesting introduction.

Memoirs of Robert Cary, Earl of Monmouth. Edited by G. H. Powell. The King's Classics. (De la More Press, 1s. 6d. net.) Robert Cary, Earl of Monmouth, was born in 1560 and died in 1639. He was a favourite of Queen Elizabeth and held several important offices at home and abroad. This is an admirable reprint of his interesting memoirs.

Henry the Fifth. The Red Letter Shakespeare. (Blackie, cloth, 1s. 6d. net; leather, 2s. 6d. net.)

FICTION.

Whitewash. By Ethel Watts Mumford. (London: Ward, Lock, and Co., 6s. 1905.) There is a romantic Pole, Lucius Valdeck, in the book, who kisses the hands of the heroines, "with respectful adoration." Both Victoria and Philippa, the heroines, are thoroughly emancipated young women, who travel about the world and have a variety of adventures so interesting as to make the stay-at-home reader mildly envious.

The Exploits of Jo Salis: A British Spy. By William Greener. (London: Hurst and Blackett, 6s. 1905.) "This story is dedicated to the memory of my friends and late companions, the British Spies, Harry B. Collins, sentenced to twelve years' imprisonment at Tokyo, and J. Geddes, taken by the Russians. Fate unknown."

A Jay of Italy. By Bernard Capes. (London: Methuen and Co., 6s. 1904.) The cruelty, horror, and vivid decadence of the Court of Galeazzo Sforza, the pre-Renaissance tyrant of Milan, are used by Mr. Capes for background to a single figure, that of a boy, bright and inspired, between Eros and Christ, who finds a piteous martyrdom.

Playing the Knave. By Florence Warden. (London: T. Werner Laurie, 6s. 1905.) Miss Florence Warden is here seen at her old, bright, engaging best. "On the way to Victoria Station Reynolds opened his purse and made a rough calculation of his resources. They were meagre indeed. Two pounds seventeen shillings and ninepence—that was all—all that stood between him and penal servitude."

As the Sparks Fly Upward. By Lady Napier of Magdala. (London: Henry J. Drane, 6s. 1905.) Lady Napier gives us in her closing scene generous measures of emotion. "Their lips met for the first and last time in this world of sorrow and sin, but the lips of the living were pressing the lips of the dead ere he raised his head."

Love and the Soul Hunters. By J. O. Hobbes. (London: T. Fisher Unwin, 1s. 1905. New Edition.)

Lady Audley's Secret. By M. E. Braddon. (London: Simpkin and Co., Limited, 2s. 6d. 1905, the New "Author's Edition.")

MAGAZINES.

The *Quarterly Review* contains an article on Historical Ethics by the late Bishop Creighton, in which he discusses the question whether history is primarily a political or a moral science. The essay was discovered by Mrs. Creighton among her husband's papers. Also an article by Mr. Edward Wright, called "The Romance of the Outlands," in which he writes of different stories of far-away countries, including Mr. Hudson's wonderful revived novel, *The Purple Land*, Professor Elton contributes an article on Recent Shakespearean Criticism, including Brandes and Bradley's books. There are also articles on The School for Critics, by Dr. William Barry; on Wagner's Theory of Music, by Mr. Arthur Symons; and on Sweden and Norway.

The *Edinburgh Review* contains an article on G. F. Watt's art called "Painting as Thought," in which the writer expounds "the law and the gospel" of Watt's pictures, an admiring review of Mr. Wells's *Modern Utopia*, a Criticism of Shorthouse's Novels, a very interesting article on the Spirit of Gothic Architecture, and a review of Sir Alfred Lyall's *Life of Lord Dufferin*.

The *English Historical Review* contains articles on Gaius Gracchus by W. Warde Fowler, on Sir John Oldcastle by W. T. Waugh, and on the Siege of Hull during the Civil War by Ernest Broxap.

The Humane Review for July contains articles on the Setting of Steel Traps, by G. G. Greenwood; on Maeterlinck's Double Garden, by Dr. Japp; and on the Church Army and Criminals, by H. J. B. Montgomery.

We have also received *The Forum, The Scottish Historical Review*, and *L'Italia Moderna*.

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London (Euston)	dep.	5 15	9 55	10 0	10 0	11 30	2 0	7 45	8 0	8 50	11 35
		p.m.	p.m.	p.m.	p.m.	p.m.		a.m.	a.m.	a.m.	a.m.
Edinburgh (Princes St.)	arr.	3 0				7 55	10 30	...	...	6 40	7 35
Glasgow (Central)	,,	3 20		6 15	...	7 55	10 20	...	...	6 25	...
Greenock	,,	4 20		7 3	...	9 18	11 8	...	...	8d 1	...
Gourock	,,	4 34		7 15	...	9 33	11 22	...	...	8d18	...
Oban	,,	9d 5		...	...	...	4 45	...	8 50	12 0	2d10
Perth	,,	5 30		8 0	...	12 25	4 40	4 40	5 20	8 35	8d50
Inverness— via Dunkeld	,,	...	...	...	...	...	5b10	9 8	...	...	1 50
Dundee	,,	7b15		...	8 40	...	1 5	...	6 35	...	9d45
Aberdeen	,,	9 5		...	10 20	...	3 5	...	7 15	...	11d25
Ballater	,,	...		...	...	...	8b55	...	9 45	...	...
Inverness— via Aberdeen	,,	...		...	...	...	7b35	...	12 5	...	6 0

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